

# **STEAKHOUSE LIVE ART FESTIVAL**

## **2018 Schedule**

Fierce feminism, dirty desire, queer culture and resistance: Steakhouse Live are pleased to announce the full programme for our [2018 Festival of Live Art](#) in London.

### **Saturday 24<sup>th</sup> February / Rich Mix / 3-11pm**

**3.30pm: Daniel Oliver / Chiperlatartapart**  
Happening Now in the Future. Don't eat the sausages.

**4.15pm: Monsur Mansoor / NOTHING' DANCES**  
A performance for practising Nothingness: a guiding question is, what is the body as Nobody?

**4.45pm: Louisa Robbin / to care**  
A ritual; a process and a pattern. It's messy and desperate and gross and naked. It's about self-hate. It's about trying.

**5.30pm : TukaWach / How The Hare Is Dying**

'How the Hares is Dying – asking myself this question I am opening space of unknown or lost.

**6.10pm: Philip Bedwell featuring Noëmi Lakmaier / Purgation**

Through ritual I question authority, social value and love – What have we been conditioned to accept? And what are we prepared to question?

**7.00pm: Eirini Kartsaki / Ladder**

Eirini will have sex with a ladder and give birth to plywood.

**7.30pm: Edythe Woolley / FISHY**

This is a performance looking around plastic pollution in the ocean and the plastic pollution in our bodies.

**8.30pm: Oozing Gloop / The Gloopshow  
Episode 1**

A stream of consciousness: a love song and saga of a green gal, a scarlet lady and their boyfriend; the revolution.

**Ongoing: Lucy Hutson / Version 2**

A new cartoon by Lucy Hutson.

**Ongoing: Seke Chimutengwende &**

**Alexandrina Hemsley / Black Holes**

Video and text installation related to multi-stranded project Black Holes.

**Sunday 25<sup>th</sup> February / Toynbee Studios / 12-9pm**

**12-8pm: Reynir Hutber with Marcia Farquhar / 'And I',**

A filmed collaboration between artist and experimental filmmaker Reynir Hutber and many-storied artist and notorious orator, Marcia Farquhar.

**12-8pm: Imogen Roberts / Please note: Requests and Complaints from Under the Whether**

Interactive performance examining the letters of patients with learning disabilities who were locked up in institutions and fought for justice and

freedom.

**12-6pm: Madeleine Botet De Lacaze /  
NATURE,**

A performance that intends to subvert the idea that there is one way to be, and that is essential to being.

**12-4pm: Echo Morgan / REMOVE 2 -  
Demolition That**

China: "Chai Na" In Chinese, translates to "demolition that". My parents' childhood is remembered in hunger and culture revolution, mine was in the chaotic background of city development - an era of 'demolition that'.

**1-5pm: Kira O'Reilly / Untitled (slick glittery)  
redux**

Eggs, glitter, floor, vulnerability, it has been four years since this work was last made; there has never been very much to say about it, it is a series of textures: a rapidly changing menopausal body, materials that trouble, the smattering of matter.

**1-7pm: Amanda Coogan / Cowards**

A woman, the artist, lifts her dress over her head. She becomes tangled in the fabric, caught in the moment of taking it off.

**1.30-3pm: Victoria Sin / A View From Elsewhere**

A fantasy in three acts and eleven parts bringing together research on narratives that constructs the self and personal experiences of looking and wanting.

**5-6pm: Vivian Chinasa Ezugha / BIAFRA, BRITISH POLITICS, IBO BREXIT**

An exploration of the concept of radicalisation; using history as a tool to uncover hidden stories, the show is about corruption, money, greed and courage.

**5-8pm: Bean / a body**

Durational performance that slowly destroys a piece of recent pop-culture; the familiar lyrics of which have been slowly destroying me since birth.

**8.30-9pm: Begoña Grande / La Barquera**

A series of performance rituals that transport us from one dimension to another.