

STEAKHOUSE FESTIVAL 2018

SCHEDULE

Fierce feminism, dirty desire, queer culture and resistance: Steakhouse Live are pleased to announce the full programme for our [2018 Festival of Live Art](#) in London.

Saturday 24th February / Rich Mix / 3-11pm

3.30pm: Daniel Oliver / Chiperlatartaparty
Happening Now in the Future. Don't eat the sausages.

4.15pm: Monsur Mansoor / NOTHING' DANCES
A performance for practising Nothingness: a guiding question is, what is the body as Nobody?

4.45pm: Louisa Robbin / to care
A ritual; a process and a pattern. It's messy and desperate and gross and naked. It's about self-hate. It's about trying.

5.30pm: TukaWach / How The Hare Is Dying

'How the Hares is Dying' – asking myself this question I am opening space of unknown or lost. To be back. To be one. My own ritual – how to start?'

6.10pm: Philip Bedwell featuring Noëmi Lakmaier / Purgation

Through ritual I question authority, social value and love – What have we been conditioned to accept? And what are we prepared to question?

7.00pm: Eirini Kartsaki / Ladder

Eirini will have sex with a ladder and give birth to plywood.

7.30pm: Edythe Woolley / FISHY

This is a performance looking around plastic pollution in the ocean and the plastic pollution in our bodies.

8.30pm: Oozing Gloop / The Gloopshow

Episode 1

A stream of consciousness: a love song and saga of a green gal, a scarlet lady and their boyfriend; the

revolution.

Ongoing: Lucy Hutson / Version 2 - A new cartoon by Lucy Hutson.

Ongoing: Seke Chimutengwende & Alexandrina Hemsley / Black Holes - Video and text installation related to Black Holes project.

Sunday 25th February/ Toynbee Studios/ 12-9pm

12-8pm: Reynir Hutber with Marcia Farquhar / 'And I',

A single-channel eight-hour video of Farquhar speaking without edits of sustained pauses.

12-8pm: Imogen Roberts / Please note: Requests and Complaints from Under the Whether

Interactive performance examining the letters of patients with learning disabilities who were locked up in institutions and fought for justice and

freedom.

**12-6pm: Madeleine Botet De Lacaze /
NATURE,**

A performance that intends to subvert the idea that there is one way to be, and that is essential to being.

**12-4pm: Echo Morgan / REMOVE 2 -
Demolition That**

China: "Chai Na" translates to 'demolition that'. My parents' childhood is remembered in hunger and culture revolution, mine in the chaotic background of city development - an era of 'demolition that'.

**1-5pm: Kira O'Reilly / Untitled (slick glittery)
redux**

Eggs, glitter, floor, vulnerability, it has been four years since this work was last made; there has never been very much to say about it, it is a series of textures: a rapidly changing menopausal body, materials that trouble, the smattering of matter.

**1.30-3pm: Victoria Sin / A View From
Elsewhere**

A fantasy in three acts and eleven parts bringing together research on narratives that constructs the self and personal experiences of looking and wanting.

**5-6pm: Vivian Chinasa Ezugha / BIAFRA,
BRITISH POLITICS, IBO BREXIT**

An exploration of the concept of radicalisation; using history as a tool to uncover hidden stories, the show is about corruption, money, greed and courage.

5-8pm: Bean / a body

A performance that slowly destroys a piece of recent pop-culture - the familiar lyrics of which have been slowly destroying me since birth.

8.30-9pm: Begoña Grande / La Barquera

A performance ritual that will transport us from one dimension to another.